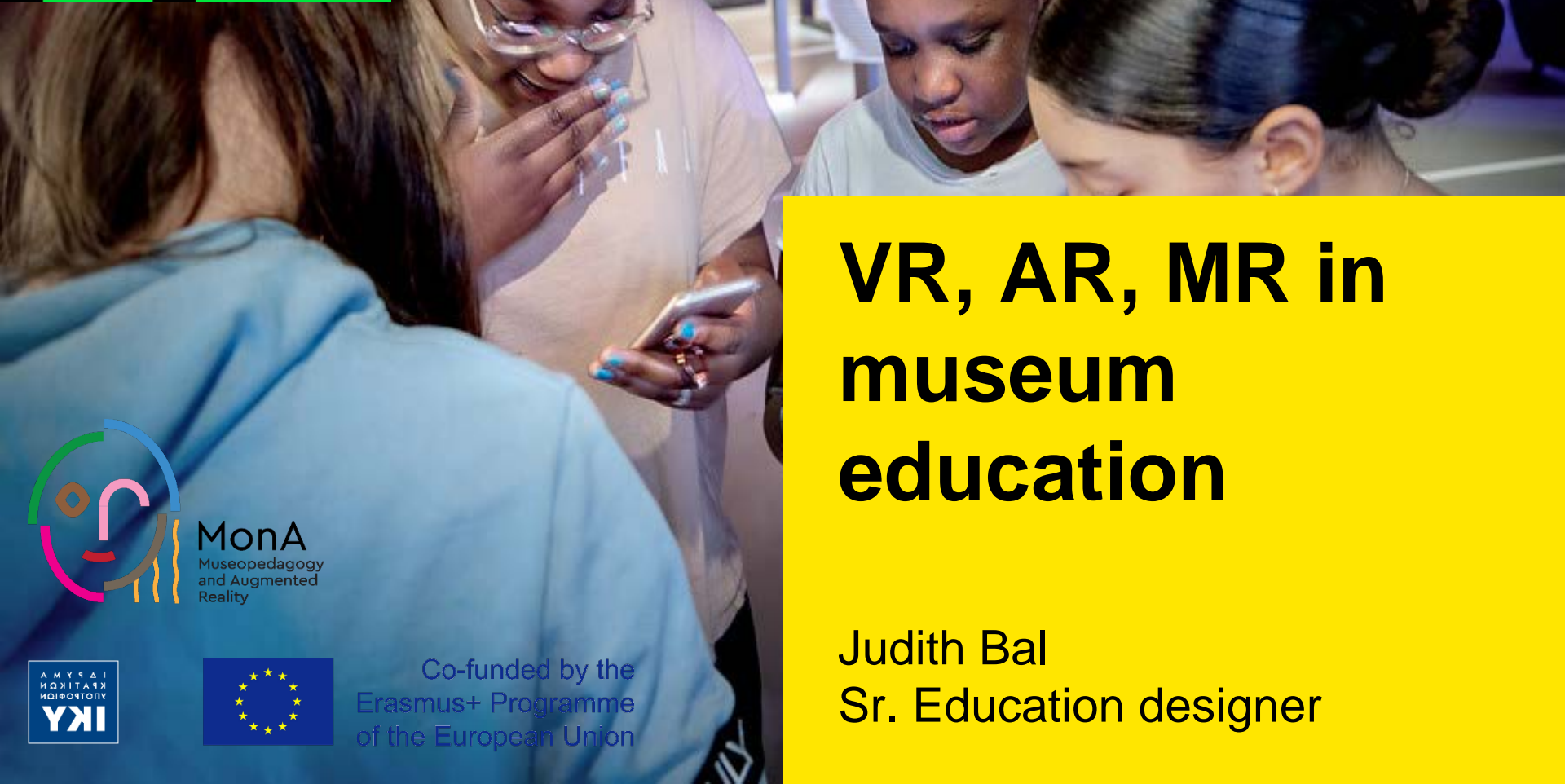


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# VR, AR, MR in museum education

Judith Bal  
Sr. Education designer



MonA  
Museopedagogy  
and Augmented  
Reality



Co-funded by the  
Erasmus+ Programme  
of the European Union



# MONA Project



- Museopedagogy and Augmented reality: Recognizing museums as educational spaces.
  
- 4 outputs:
  - A guide to museum education with the use of modern technology
  - An innovative virtual guided tour platform of the four partner museums
  - An interactive game with augmented and mixed reality technology
  - An application for smart devices combining the virtual guided tour and the interactive game

[www.monaproject.eu](http://www.monaproject.eu)



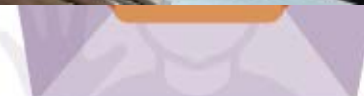
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VR? AR? MR?



MonA  
Museopedagogy  
and Augmented  
Reality





# Virtual Reality Examples



## ■ Examples

[London Natural History Museum](#)

[Rijksmuseum](#)

[Google Tour Creator](#)

360° videos Youtube



## ■ Technology

- VR Goggles (High or low tech)
- Computer or phone

## ■ Uses:

- Experience inside a museum □ immersion and interactive
- Virtual museum □ Reach new audiences



# Virtual Reality and Museum education



- Benefits for learning:
  - Active experience
  - Helps understand complex problems.
  - Can make invisible things visible
  - Gamification

- Downsides:
  - Your closed off
  - Personal experience
  - Lack of flexibility





## Virtual Reality Chatterfall



### ■ Museumeducation:

- High quality VR experiences are expensive
- Use ready made content in workshops
- Use easy programs to make your own.

[Google Tour Creator](#)

### Chatterfall

- 1 minute to write down a question you have
- Send it if i say Go! :)



# Augmented Reality - Try it yourself

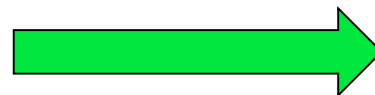


## IN THE BROWSER (On your Phone or Tablet)

- Go to Google and type: Tiger (In your native language.)
  - Click on View in 3D
  - Follow instructions
- Go to Saatchi Art - View in your room.
  - Go to: [bit.ly/3cclsx2](https://bit.ly/3cclsx2)
  - Click on artwork of choice
  - Click on view in my room
  - Follow instructions

## DOWNLOAD APP:

- Go to the appstore on your device and download Google expeditions.



De tijger is een zoogdier dat tot de familie der katachtigen behoort, en een van de vier 'grote katten' die tot het geslacht Panthera behoren. Tijgers zijn jagende roofdieren. De meeste tijgers wonen in het bos en in grasland. [Wikipedia](#)

Wetenschappelijke naam: Panthera tigris

Bekijk een levensgrote Bengaalse tijge...



 Weergeven in 3D

Levensduur: 8 – 10 jaar (In het wild)



# Augmented reality

## Examples



### ■ Two examples

[Art Gallery of Ontario \(AGO\)](#)

[Austrian national Library](#)

[Penguin Navi](#)

[The Loupe](#)

[Google expeditions](#)

### ■ Technology

- Visitors own smartphone or tablet
  - Download app
- Loaner devices.
- WebAR

### ■ Uses

- Adding information
- Games / Treasure Hunt
- 'Guided' tours
- Wayfinding
- Seeing items up close (classroom)







## Augmented Reality Museum education

### Benefits for learning:

- Enrich content
- Increase engagement
- Provide interactivity
- Gamify learning environments

### Downsides:

- Individual experience



# Augmented Reality – Chatterfall



- Museumeducation: (Same for VR)
  - Use your own devices
  - With a little intervention you can have a big impact.
  - Gimmick or real value?
  - Use ready made content in workshops:

[Google expeditions](#)

## Chatterfall

- If you had all the money in the world what would you develop for your school/museum?





# Mixed reality Examples



## ■ Two examples

[COSA](#)

[Musée de la Libération de Paris](#)

[Dynamic Anatomy Leiden University & LUMC](#)

## ■ Technology

- HoloLens, Magic Leap or other device

## ■ Uses

- Use a hologram to put a virtual teacher in the space, guide or historical characters.
- Use MR technology as a standalone exhibit (for example in a game).
- Provide access to exhibits that you normally can't look close to or manipulate.





## Mixed Reality and education



### ■ Benefits:

- Gesture-based outcome
- Interactive learning and immersion
- Feedback loops
- Fully immersive experience

### ■ Downsides:

- High costs
- Lack of flexibility
- Technical challenges





## Conclusions



- VR, AR and MR are all really inspiring techniques with lots of possibilities.
- You need a lot of money to create a meaningful experience
- But there are ways to create inspiring AR and VR content at a low cost,
- .....



Thanks!

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